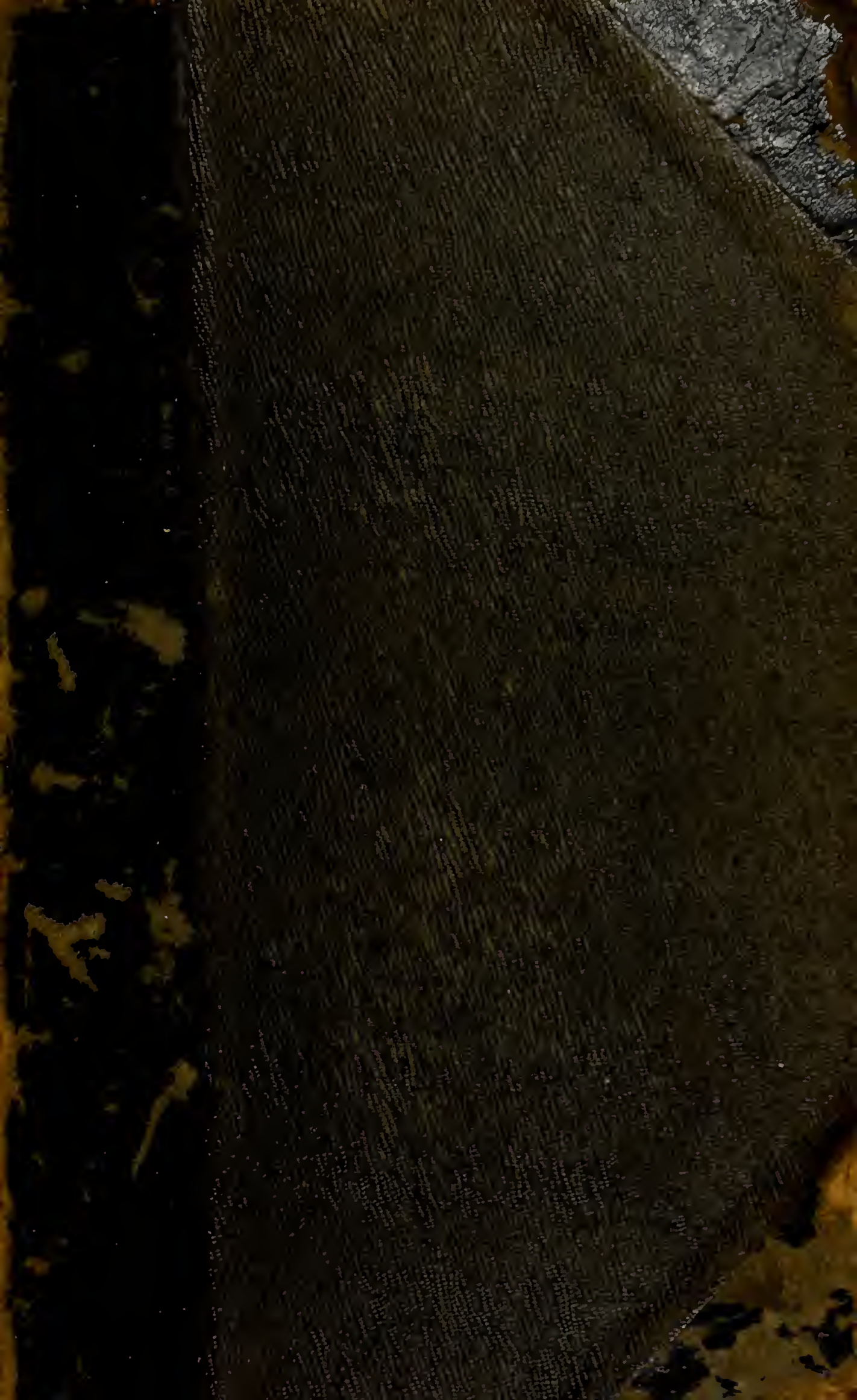

Vol 2 – 1883

Priced Catalogues Coin Sales.

Date	Auctioneers		Owner or Calalogue
1883 June 2	Bangs & Co	New York	Selgas Collection.
" 5	"	"	H.G. Sampson.
" 6	"	"	Wm J. Jenks.
" 12-13	"	"	W.E. Woodward.
" 18-19	"	"	Chas Steigerwalt.
" 25-26	"	"	Wm J. Jenks
" 27 to 29	"	"	Sylvester S. Crosby.
" 30	"	"	E.J. Kuitham.
July 10	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 12-13	Bangs & Co	New York	Walter R. Hubbard.
" 16		Lancaster	Chas Steigerwalt.
" 25-26	Bangs & Co	New York	H.G. Sampson.
Sept 10 (Lot 22)	Wm Seemuller	Baltimore	W. Wilcox Haines & M. Salmon.
" 19-20	Bangs & Co	New York.	Bernhard D. Schramm.
" 21	"	"	W.B. Courcin.
Oct 1		Lancaster	Chas Steigerwalt.
" 12	Bangs & Co	New York	Eo Frossard.
" 22		Lancaster	E.H. White. O.H. Oldroyd. J.M. Bird.
" 25-26	Bangs & Co	New York	Clarence E. Johnson.
" 29-30	"	"	W.E. Woodward.
Nov 15	C.F. Sibbie & Co	Boston	Ferguson Haines.
" 15-16	Bangs & Co	New York	E.G. Chandler. S.S. Boisdore.
" 30	"	"	Dr Geo W. Massamore.
Dec 7-8	"	"	Louis F. Lindsay.
" 10 to 12	G.A. Scarlett & Co	"	D.S. Walker.
" 12 to 15	Bangs & Co	"	William Poillon (Part 1)
" 17	Wm Seemuller	Baltimore	M. Salmon
" 19	Bangs & Co	New York	Geo W. Cox & Others.
" 20-21	"	"	H.G. Sampson
" 22		Lancaster	Parmelee. Steadman. Siggler.
" 29	Bangs & Co	New York	Geo W. Cogan.

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HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

JOHN W. HASELTINE'S

SIXTY-NINTH SALE.

— June 6th 1883 —

CATALOGUE

OF THE

COLLECTION

OF

UNITED STATES GOLD,

FORMED BY

WM. J. JENKS, ESQ., OF PHILAD'A.

ALSO,

U. S. SILVER AND COPPER COINS,

PATTERN PIECES, MEDALS, STORE CARDS, CONTINENTAL, AND COLONIAL PAPER MONEY, SILK BADGES, ETC., ETC.

ALSO,

RARE FOREIGN COPPER AND SILVER COINS, Etc.

TO BE SOLD AT AUCTION

BY

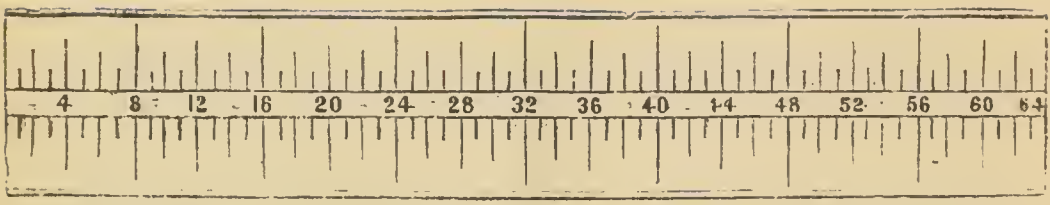
MESSRS. BANGS & CO.,

739 & 741 BROADWAY, New York City.

WEDNESDAY, JUNE 6th, 1883.

AT TWO O'CLOCK.

CATALOGUE BY JOHN W. HASELTINE.



Scale of the Numismatic and Antiquarian Society of Philadelphia.

Printed price lists of this sale will be furnished at twenty cents each; if the orders warrant it, I will in future issue price lists of all my sales.

JOHN W. HASELTINE.

FOREIGN COPPER COINS.

1 1673 England. Charles II. Half penny and farthing. "Carolus a Carolo." Good. 2 pieces.

2 1677 England. Charles II. Half penny for Scotland. Very good.

3 1692 " William and Mary. Half penny for Ireland. Very good. Scarce.

4 1686 England. James II. Large head. Half penny for Ireland. Good. Rare.

5 1719 England. George I. Farthing. Very fine. Scarce.

6 1797 " " II. Two penny. Good. Very scarce.

7 1797 " " Penny. Barely circulated. Scarce.

8 England. Victoria. Set each of draped and naked busts. Penny, half penny and farthing. Very fine to uncirculated. 6 pieces.

9 States of Jersey, Isle of Man, and Barbadoes. Good and scarce lot. 3 pieces.

10 1836 Antigua. Farthing. Very good. Rare.

11 1816 Liberia. One cent. American Colonization Society. Very good.

12 England. Penny tokens. Different. Good lot. 8 pieces.

13 1768–71 Siberia. Catherine II. Arms, 2 sables supporting a shield. 10, 2 and 1 kopecks. Fine. 3 pieces.

14 1734, 1735 Russia. Anna. 1 and ½ kopecks. Fine. 2 pieces.

15 1758 Russia. Elizabeth. Equestrian knight. 2 kopecks. Fine.

16 1758–1810 Russia, Elizabeth, Catherine II, and Alexander I. 5 kopecks. 1 pierced. Good. 3 pieces.

17 1799–1813 Russia. 2 kopecks. Different. 3 pieces. Fine

18 1837 Russia. Nicholas I. 10 and 5 kopecks. Fine. Rare. 2 pieces.

19 1819 Sicily. Ferdinand I. 10 and 5 tornesi. Very good, 2 pieces.

20 1833–51 Sicily. Ferdinand II. 10, 5, 2, and ½ tornesi. Good to very fine. 4 pieces.

21 1859 Sicily. Francis II. 10 and 2 tornesi. Good. 2 pieces.

22 Guernesey, Portugal, Uruguay, Turkey, etc. All large and different. Fine lot. 9 pieces.

23 1849 Rome. Republic. 3, 2 and ½ baiochi. Fine. 3 pieces.

24 1867 " Papal. 4, 2 and ½ soldi. Good to very fine.

25 1624 Saxony. John George I. Necessity money. Justice standing. Good. Very rare.

26 1582 City of Lertievin. "Brave Vaimer." Fine. Very rare.

27 Berlin. Bridge and turnpike toll money. Fine. Rare. 2 pieces.

28 City of Ramelfors, Germany. Curious and rare tokens. Fine. 4 pieces.

29 1706 Frankfort token. "The Old Social Society." Fine and rare.

30 Waldeck, Lippe, Brunswick, Rostock, and other German cities, etc. Rare lot. Good to fine. 14 pieces.

31 Holland, Furstenburg, Wismarck, etc. Good and rare lot. 20 pieces.

32 1880 Holland. 2½ and 1 cent. Uncirculated. Bright. Scarce.

33 1806 Lucca and Piombino, Felix and Elizabeth. Heads Jugatta. 5 centesimi. Good. Rare.

34 1804 Island of Sultana and Sumatra. Fine and uncirculated. Rare. 2 pieces.

35 Sweden. 2 and 1 ores. All different. Fine. 8 pieces.

36 1764 Societeit van Suriname. Reverse, tea plant. Fine. Rare.

37 1833 Honduras. 4 reals (½ dollar in copper). Necessity money. Unusually good.

38 1869 Honduras. ½ real. Very fine. Nickel.

39 1879 Peru. 10 and 5 centavos. Provisional money. Uncirculated. Nickel. 2 pieces.

40 1871 Brazil. 200 and 100 reis. Fine. Nickel. 2 pieces.

41 Greece, Sicily, Turkey, Russia, etc. Average condition fine. 75 pieces.

42 France, Italy, Spain, Japan, and many coins of German principalities. Poor to very fine. 134 pieces.

MISCELLANEOUS MEDALS.

43 Philip II of Spain. Portrait on obverse and reverse. Very early cast. Rare. Size 48.

44 1674 Bernini. Celebrated sculpture, painter, etc. By Heron. Early cast. Rare. Size 46.

45 Old cast medals. Curious. One rather free. Rare. Size 48 and 52. 2 pieces.

46 Popes of Rome. All with busts. Reverse, Key of Heaven, etc. Different and all early casts. Size 24. 10 pieces.

47 (1676) Innocent XI. Reverses of Hope and Justice. Exquisite in design and workmanship. Very fine. Bronze. Size 22 and 24. 2 pieces.

48 1640 Urbin VIII. Bust in olive wreath. Reverse, view of the Vatican. Celebrated for his Greek poems, odes, hymns, etc. Very fine. Bronze. Rare. Size 30.

49 Napoleon III. Head to left. Wreath above. By Montagny. President. Fine. Bronze. Rare. Size 15.

50 1875 Bandel Schopfer, architect of the Hermann monument. Fine portrait by Brekmer. Reverse, the monument. Bronze proof. 26.

51 1814 Duke of Cambridge. ¾ face to left. Reverse, Britannia feeding two horses. Bronze proof. 26.

52 Napoleon I. Head of Bonaparte to right. Reverse, nude female standing. "AUX ARTS la VICTOIRE." Bronze proof. 26.

53 Brunel, T. K. Obverse, bust and titles. Reverse, steamship Great Eastern, with dimensions, etc. Bronze proof. 28.

54 1776–1876 Centennial Commission medal. Bronze proof. Large size in velvet lined case. 36.

55 1776–1876 Centennial Commission medal. Bronze proof. Small size. 24.

56 Cyrus W. Field. Atlantic Cable medal. Proof. White metal. 34.

57 1832 Washington parade medal. Proof. Copper restrike. 20.

58 1682–1882 Wm. Penn. Bi-Centennial. Bust to left. Reverse, view of City Hall and Penn's house. Beautiful. Bronze proof. 22.

59 James A. Garfield. Bust to right. Reverse, souvenir within wreath. Copper proof. 12.

60 The same in silver. Only a few struck.

61 John Sharpless. Bi-Centennial medal. View at Ridley Park. Reverse, the Sharpless coat of arms. Bronze proof. 24.

62 1882 G. A. R. medal. Baltimore. 16th annual encampment. Bronze proof. 24.

63 Political medals, cards, tokens, etc., in copper, brass, and white metal. 25 pieces.

64 Another lot. Different. 35 pieces.

UNITED STATES COPPER CENTS.

65 1793 Wreath. Very good. Rare.

66 1793 " Very fair.

67 1793 " Date and liberty distinct. Barely fair.

68 1793 Chain. America. Very fair. Everything distinct.

69 1793 Liberty cap. Obverse, fair. Reverse, poor.

70 1794 Maris No. 20. "Fallen 4." Good.

71 1794 " 40. "Many haired." Very good.

72 1794 Varieties. Fair lot. 3 pieces.

73 1795 "One cent" high in wreath. Very good.

74 1795 Thick planchet. Lettered edge. "One cent" high in wreath. Very good for this variety.

75 1796 Fillet head. Good.

76 1796 Liberty cap. Varieties. Fair. 2 pieces.

77 1796 " Dates distinct. Barely fair. 2 pieces.

78 1797 Close and wide $\frac{1}{100}$. Fair. 2 pieces.

79 1798 Close date. Nearly good.

80 1799 Everything distinct. Very good for this rare date.

81 1804 Perfect date. Very good. Very rare.

82 1805, 1807, 1808 Good and scarce lot. 3 pieces.

83 1809 Very good for this usually weak date. Rare.

84 1809 Nearly good.

85 1809. Fair. Corroded.

86 1811 Over 1810, and perfect date. Very fair. 2 pieces.

87 1812 Sharp and but little circulated. Heavily, but evenly patinated. Dark.

88 1813 Very fair.

89 1816 Broken die. Uncirculated. Bright. Scarce.

90 1817 Sharp. Uncirculated. Light olive. Slightly spotted.

91 1818 Very good.

92 1819 Over 1818. Uncirculated. Spotted.

93 1823. Good. Scarce.

94 1825 Very fine, but discolored. Very scarce.

95 1826 Barely circulated. Scarce in this condition.

96 1827 Nearly fine.

97 1828 "

98 1832 *Box* and lid. Used to convey secret dispatches during the late war. In fine condition. Very rare.

99 1849 Silly head. Sharp and uncirculated. Very rare in this condition.

100 1840 Large date. *Uncirculated.* Partly bright. Turning to light olive. Rare.

101 1842 Large date. *Sharp, uncirculated* and *bright.* Very rare in this condition.

101*a* 1843 Obverse and reverse of 1844. *Uncirculated.* Partly bright. Exceedingly rare in this condition.

102 1843 Obverse and reverse of 1842. *Uncirculated.* Bright. Rare.

103 1845 Uncirculated. Partly bright. Semi-proof surface. Very rare.

104 1845 Bright. *Perfect.* Rare.

105 1846 Bright. *Brilliant proof.* Exceedingly rare.

106 1846 Uncirculated. Partly bright.

107 1847 Bright. *Brilliant proof.* Exceedingly rare.

108 1847 Bright and *perfect*, without a blemish. Rare.

109 1848 Bright. *Brilliant proof.* Exceedingly rare.

110 1848 Uncirculated. Bright. Scarce.

111 1849 Bright. *Brilliant proof.* Very rare.

112 1849 Bright and *perfect*, without a blemish.

113 1850 Uncirculated. Semi-*proof surface.* A beautiful cent.

114 1850 Uncirculated. Bright.

115 1851 Bright and *perfect*, without a blemish.

116 1852 " "

117 1854 " " without a blemish.

118 1855 Slanting 55. Bright. *Brilliant proof.* Very rare.

119 1855 Slanting 55. Uncirculated. Bright.

120 1855 Upright 55. " "

121 1856 Slanting 5. *Brilliant proof.* Exceedingly rare.

122 1856 Upright 5. Bright and perfect, without a blemish.

123 1857 Small date. Uncirculated. Partly bright. Rare in this condition.

124 1857 Large date. Uncirculated. Partly bright. Scarce.

125 1857 " Very good. 2 pieces.

126 Lot of cents, including 1793 (very poor), 1794, 1795, 1796, 1797, 1811, and other scarce dates. Poor to fine. 350 pieces.

127 Another lot, equally desirable as above. 300 pieces.

128 " contains a number of early dates. Poor to good. 275 pieces.

129 " similar. 250 pieces.

130 " " 260 pieces.

UNITED STATES HALF CENTS.

131 1794, 1795 Good and fair. 2 pieces.

132 1796 Electrotype. Good.

133 1804 Plain and crossed 4. Very good. 2 pieces.

134 1806 Uncirculated. Partly bright.

135 1825 Fine.

136 1828 5 stars. Barely circulated. Seldom offered in this condition.

137 1833 Sharp and uncirculated, without a blemish, almost equal to a proof. Rare.

138 1833 Another, with mint lustre.

139 1834 Sharp and uncirculated. Partly bright.

140 1835 Sharp, uncirculated, and without a blemish. Bright red. A beautiful piece.
141 1843 *Brilliant proof. Original.* Very rare.
142 1846 " " "
143 1850 " " "
144 1851 Uncirculated. Partly bright.
145 1853 " Dark olive.
146 1854 " Bright, without a blemish.
147 1855 *Brilliant proof.* Very rare.
148 1855 Uncirculated. Bright. Without a blemish.
149 1855 " "
150 1856 *Brilliant proof.* Very rare.
151 1857 " "
152 1857 Uncirculated. Bright.
153 Lot of half cents, including a number of early dates. Some scarce. Fair to fine. 159 pieces.

FOREIGN SILVER COINS.

FRANCE.

154 1642–1643 Louis XIII. (The Just.) Laureated bust. Reverse, arms (3 fleur de lis) on a shield under a crown, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{12}$ crowns. Good to fine. 3 pieces.
155 1690–1706 Louis XIV. Bust, with long hair. Reverse, letter L's interlocked and forming a cross, a crown at each point, and fleur de lis between the angles, and different reverse, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{12}$ crowns. One pierced. Good to fine. 3 pieces.
156 1750–1767 Louis XV. Large head. Different mint marks. Crowns (2), $\frac{1}{2}$ crowns (2). Good. 4 pieces.
157 1739 Louis XV. Young head. Crown. Fair.
158 1731 " Young head to left. Reverse, "Isles du Vent." Franc. Good. Pierced. Scarce.
159 1783–1791 Louis XVI. Small head. $\frac{1}{2}$ and $\frac{1}{8}$ crowns. Good. 2 pcs.
160 1792 Louis XVI. Crown. Fourth year of liberty. Very fine.
161 1793 " " Fifth year of liberty. Different mint marks. Very good. 2 pieces.
162 1793 Louis XVI. 6 livres. Republic. Very fine.
163 Gaule-Subalpine. 5 francs. Ninth year of liberty. Very good. Scarce.
164 Republic. "Bonaparte Premier Consul." 5 francs. Eleventh year. Good.
165 1808 Republic. Obverse of Premier Consul and Empereur. 1 franc (2), $\frac{1}{2}$ franc. One, the twelfth year, etc. Good lot. 3 pieces.
166 Republic. Obverse, "Napoleon Empereur." 5 francs. Thirteenth year. Very good. Scarce.
167 1811–1813 Empire. Obverse, "Napoleon Empereur." 5 francs. Mint marks—A cock and hands clasped. Very good. 2 pieces.
168 1814–1815 Louis XVIII. 5 francs. Very good. 2 pieces.
169 1822–1823 " 5 and 2 francs. Bust to left, horse head beneath. Mint marks on reverse, beatle and anchor. Fine. 2 pcs.

170 1829 Charles X. 5 francs. Very fine.

171 Charles X. 1, ½ and ¼ francs. Very good. 6 pieces.

172 1831 Louis Philippe I. 5 francs. Young head. Uncirculated.

173 1847–1848 Louis Philippe I. 5 francs. Laureated head. Uncirculated. 2 pieces.

174 Republic. 5 francs. Obverse, Hercules leaning on Liberty and Equality. "Union et Forge." Good. 2 pieces.

175 1848 Republic. 5 francs. Obverse, same, with inscription "Liberte Egalite Fraternite." Uncirculated.

176 1848 Republic. Duplicate of above. Uncirculated.

177 1849 " The same. Uncirculated.

178 1849 " 5 francs. French head of Liberty. Sharp and uncirculated.

179 1851 Republic. Same as above. Very fine.

180 1849–1850 Republic. Same as above. 2 francs, 20 cents. Uncirculated. Without a blemish. 2 pieces.

181 1852 Republic. Louis Napoleon Bonaparte. 5 francs. Head to left. By Barre. Sharp and uncirculated.

182 1852 Republic. Same as above. 1 franc, 50 cents. Sharp and perfect. 2 pieces.

183 1853 Empire. "Napoleon III Empereur." By Barre. 2 francs. Sharp and perfect, almost equal to a proof.

184 Miscellaneous. Face value about $1.75.

BAVARIA.

185 1777 Maximilian Joseph. Specie crown. Reverse, Madonna and child. Very good.

186 1818 Maximilian Joseph. Medal crown. Obverse, fine laureated bust. Reverse, a square column on which is inscribed *Charta Magna Bavaria*. Beautiful proof. Very rare.

187 1825 Ludwig I. Medal crown. By C. Voigt. Reverse, the king standing holding a sceptre, his crown resting on a table. A magnificent piece of exquisite workmanship, showing the king in a graceful and easy posture, the fine lines and lace-work of his robe and the curtain covering the table, however minute, are sharply and beautifully portrayed. Brilliant proof. Very rare.

188 1827 Ludwig I. Medal crown. By C. Voigt. Reverse, the order of the Foundation of Lewis. Sharp and beautiful. Equal in workmanship to the preceding. Brilliant proof. Very rare.

189 1832 Ludwig I. Medal crown. By C. Voigt. Reverse, typical figure of Greece offering a crown to Bavaria on the accession of Otho, the first King of Greece. Superbly executed. Brilliant proof. Very rare.

190 1835 Ludwig I. Medal crown. By C. Voigt. Reverse, monument to to Maximilian Joseph, at Munich. Fine workmanship. Brilliant proof. Very rare.

191 1837 Ludwig I. Medal crown. By C. Voigt. Reverse, fine executed figure of Justice and Plenty standing surrounded by coats of arms representing the union of the Southern Germanic States. Brilliant proof, and fully equal in design and execution to preceding. Very rare.

192 1839 Ludwig I. Medal crown. By C. Voigt. Reverse, equestrian statue of Maximilian I, the elector. Erected by King Lavis. Proof. Very rare.

193 1843 Ludwig I. Marriage medal crown. By C. Voigt. Reverse, beautiful and sharply delineated portraits—Jugata, of Maximilian and Maria. Beautiful proof. Very rare.

194 Maximilian II. Obverse, fine portrait. 1 and ½ guilders. Sharp and uncirculated. 2 pieces.

195 Maximilian II. 6, 3 and 1 kruzers. Fine, uncirculated set. 3 pieces.

WURTEMBURG.

196 1824–1825 Wilhelm. Bust to right. 2 guldens and 24 k. Very good. 2 pieces.

197 1841 Wilhelm. Gulden. Bust to left, one laureated. Reverse, Germania seated and oak wreath. Very good. 3 pieces.

198 1845 Wilhelm. Obverse, fine portrait to left. By C. Voigt. Reverse, 3½ gulden within oak wreath. Barely circulated. Very rare.

199 1845–1848 Wilhelm. Obverse, bust to left. Reverse, 2 gulden beneath coat of arms. Fine. 2 pieces.

PRUSSIA.

200 1791 Frederick the Great. Thaler. Fine profile to left. Fine.

201 1814 Frederick Wilhelm III. Thaler. Youthful head to left. Reverse, oak wreath. Fine.

202 1818 Frederick Wilhelm III. Thaler. Military bust to right. Reverse, eagle and war trophies. Very good. Rare type.

203 1829 Frederick Wilhelm III. Thaler. Old head to left. Reverse, coat of arms. Uncirculated. Rare in this condition.

204 1840 Frederick Wilhelm III. Thaler. Obverse, similar. Reverse, inscription on his death. Very good.

205 1851–1852 ⅛ thaler and 1 goshen. Obverse, all with heads to left. Sharp. Uncirculated. With mint lustre. 3 pieces.

MISCELLANEOUS.

206 1846 Nassau. 2 and 1 gulden. Fine. 3 pieces.

207 Austria, Bavaria, etc. Scarce lot. Good to uncirculated. One pierced. Face value about $2.70.

208 Germany. Francis II and Joseph II. Crowns. Very good. 2 pieces.

209 Germany, Austria, Bremen, etc. Mostly early types. Average good. Face value about $1.80.

210 1866 Mexico. Maximilian dollar. (1 peso.) Uncirculated.

211 1838 Republic of Peru. 8 rees (dollar). Very fine.

212 Chili and Peru. ⅛ dollar size. Very good. 2 pieces.

UNITED STATES SILVER.

THREE-CENT PIECES.

25 213 1852 Uncirculated. Mint lustre.
25 214 1853 " "
18 215 1853 " 4 pieces.
195 216 1854 " Becoming very rare in this condition.
110 217 1855 " Mint lustre. Very rare in this condition.
5 218 1855 Very good. Scarce.
80 219 1856 Uncirculated. Mint lustre.
20 220 1857 " " 2 pieces.
10 221 1858 " Brilliant mint lustre.
5 222 1859 " " "
10 223 1860 " " "
10 224 1862 " " "

HALF DIMES.

110 225 1795 Very good. Scarce.
80 226 1800 Fair.
1200 226*a* 1805 Very good. Fine for date, showing the lines of the hair. Next to the 1802, the rarest half dime. Very desirable.
55 227 1832 Brilliant proof. Rare.
10 228 1834 Uncirculated. Sharp. Mint lustre.
5 229 1838, 1839, 1840 No drapery, 1841, 1850, 1851, 1853. With arrows, 1856, 1857. Orleans Mint. Fair to fine. Scarce lot. 9 pieces.
6 230 1840 Drapery, 1842, 1848, 1849. Philadelphia Mint. Good to very fine. 4 pieces.
8 231 1844, 1845. Fine. Scarce. 2 pieces.
20 232 1850 Uncirculated. Brilliant mint lustre. Scarce. 2 pieces.
20 233 1851 " " " "
21 234 1852 " " " " "
20 235 1853 With arrows. Uncirculated. Mint lustre.
20 236 1854 Uncirculated. Sharp. Lustre. Scarce.
20 237 1854 " 3 pieces.
25 238 1855 " Brilliant mint lustre. Very scarce.
20 239 1855 " " "
11 240 1856 " " "
10 241 1856 " " "
7 242 1857 " Mint lustre. 2 pieces.
10 243 1858 " Brilliant mint lustre. 2 pieces.
8 244 1859 " " " "
9 245 1860 " " "
8 246 1872, 1873 Semi-proof surface. 2 pieces.

DIMES.

1425 246*a* 1804 Bold, strong impression, evenly struck, showing all the lines of the hair. Stars rather flat. A little scratched and oxidized.

Reverse, very fine. The rarest of the dimes, and exceedingly difficult to obtain as fine as this.

247 1823, 1828. Small date. Fair. 2 pieces.
248 1837 With and without stars. Good and uncirculated. 2 pieces.
249 1838 Uncirculated. Lustre.
250 1840, 1844, 1848. Very good. 3 pieces.
251 1849 Uncirculated. Brilliant mint lustre.
252 1850, 1851, 1852. Very fine to uncirculated. 3 pieces.
253 1852 Uncirculated. Sharp. Almost equal to a proof. Very rare, so fine.
254 1853 With arrows. Uncirculated. Brilliant mint lustre. Very scarce.
255 1853 Without arrows. Uncirculated. Brilliant mint lustre. Rare
255*a* 1854 Uncirculated. Mint lustre. Scarce. 2 pieces.
256 Very fine.
257 1856 Uncirculated. Brilliant mint lustre. Scarce.
258 1857 " " " "
259 1858 " " " "
260 1859 " " " "

QUARTER DOLLARS.

261 1805 Fine. Scarce in this condition.
262 1819 Very good. Nearly fine. Scarce.
263 1820 " "
264 1825 Fair.
265 1844 Very fine.
266 1845 Uncirculated. Scarce.
267 1850 " Lustre. Scarce.
268 1851 " " "
269 1852 " Sharp. Lustre. Rare, so fine.
270 1853 " "
271 1853 Uncirculated. Mint lustre.
272 1854 "
273 1855 " Brilliant surface. Slightly haymarked.
274 1855 " Bright lustre.
275 1856 " "
276 1857 " "
277 1857 Brilliant proof. Rare.
278 1858 Uncirculated, Bright lustre.
279 1859 " "
280 1859 Very fine.
281 1860 Uncirculated. Bright lustre.

HALF DOLLARS.

282 1794 Very fair or good for date. Rare.
283 1794 " Pierced.
284 1795 Fine and strong impression for this usually weak date.
285 1801 Fair. Everything distinct. Rare.
286 1803, 1805. Nearly fine. 2 pieces.
287 1806 Pointed 6. Barely circulated.

288 1807 Head to left. Fine.
289 1808 Uncirculated. Unusually strong. Rare in this condition.
290 1817 Barely circulated.
291 1840 Uncirculated.
292 1844 "
293 1852 Philadelphia mint. Uncirculated. Bright lustre. Rare.
294 1852 " " Barely circulated. Rare.
295 1853 Uncirculated. Lustre.
296 1853 " "
297 1854 " Bright lustre.
298 1854 Orleans mint. Uncirculated. Proof surface. Field slightly haymarked.
299 1855 Uncirculated. Sharp. Proof surface. Beautiful piece.
300 1857 " Mint lustre.
301 1858 " "

DOLLARS.

302 1795 Flowing hair. Strong, fine impression, showing only the slightest possible marks of circulation. Very rare in this condition.
303 1795 Fillet head. Very fine. Scratched.
304 1797 Fair.
305 1802 Very fine. Scratch in field.
306 1804 Electrotype from an original. Silverplated.
307 1847 Uncirculated.
308 1847 Barely circulated.
309 1848 " Scarce.
310 1849 Very fine.
311 1851 Original. Stars unusually sharp. Strictly *uncirculated*, with brilliant mint lustre. Exceedingly rare.
312 1853 Uncirculated. Bright lustre. Not often offered in this condition. Rare.
313 1861 Brilliant proof.
314 1877 Trade dollar. Brilliant proof.
315 1878 " "
316 1879 " "

UNITED STATES GOLD.

DOUBLE EAGLES, EAGLES, Etc.

317 1850 Twenty dollar gold pieces. First year of this demonination. A sharp uncirculated impression. Rare.
318 1795 Eagle. Very fine and very rare.
319 1799 " Uncirculated. Scarce.
320 1803 " Barely circulated. Rare.
321 —— Bechtler 5 dollar piece. "C. Bechtler at Ruthef." Rev. "Carolina Gold, 21 carats;" "134 G *" in centre. Very fine.
322 —— Bechtler $2.50 piece. Denomination in centre. "Bechtler" above. "Rutherf." below. Rev. "Carolina Gold, 20 carats, 70 G. Very fine. Rare.
323 —— Bechtler dollar. "A. Bechlter." Rev. 21 C; 27 G. Fine.

HALF EAGLES.

[The following series of Half Eagles, Quarter Eagles, and Three dollar pieces, for the most part formed the collection of Phineas Adams, Esq., of Manchester, N. H., more recently the property of William J. Jenks, of Philadelphia. I think they are the most complete line ever offered for public competition, and an opportunity is here afforded collectors which may not occur again for years, of making valuable additions to their cabinets. A great many of the pieces are extremely rare, as the new and increased impetus given to the collecting of gold will demonstrate, and should a few new buyers come into the field they will find it utterly impossible for them to obtain the pieces they want.

The following are but a few of the dates that specially commend themselves on account of their variety: Half eagles, 1795; large eagle, 1796, 1797; large and small eagles, 1815, 1821, 1827, 1828, 1829; old and new types, 1831, 1863 and 1875; quarter eagles, 1796, 1797, 1798, 1805, 1806, 1834, old type. The later dates in fine or proof condition are seldom offered for sale. In three dollar pieces, 1863, 1873, 1875, and 1876; In dollars, 1863, 1865, and 1875 are most rare and desirable.]

324 1795 Very close date. Reverse, large wreath in eagle's beak. A rare variety in beautiful, nearly proof condition. *Very* rare.

325 1795 Wide date. Reverse, small wreath in eagle's beak. Very fine. Rare.

326 1795 The excessively rare type with large heraldic eagle on reverse. This piece is one of the rarest of American coins, and is to be found in but few collections; brought $60.50 in McCoy sale, when there were few collectors of gold. It is in extremely fine condition and most desirable for any cabinet. Brought $70 in Seavy sale, 1864.

327 1796 Struck over 1795. A beautiful half eagle in barely circulated condition, and excessively rare so fine.

328 1797 Obverse, 16 stars. Reverse, small eagle. In nearly proof condition. The attention of collectors is especially directed to the ~~variety~~ of this and the following piece. Judging by the infrequency of their appearance in sales, they would seem to equal in rarity the 1804 dollar.

329 1797 Struck ~~in~~ over 1795. Obverse, 15 stars. Reverse, large eagle. In fine condition and rarer even than the preceding.

330 1798 Small date. Strictly uncirculated. Very rare.

331 1799 Extremely fine. Much rarer than the eagle of this date.

332 1800 Brilliant proof. Exceedingly rare.

333 1802 Over 1. Date distant from bust. Uncirculated.. Very handsome piece. Scarce.

334 1802 Over 1. Same condition. 2 of date touches bust.

335 1803 Over 2. Beautiful proof impression. Very rare.

336 1804 Small 8. Another proof finer and rarer than the last.

337 1804 Large 8. Uncirculated. Scarce.

338 1805 Uncirculated. Scarce.

339 1806 Blunt 6. Uncirculated. Scarce.

340 1806 Pointed 6. Scarce type. Very fine.

341 1807 Head to right. Extremely fine. Scarce type.

342 1807 Head to left. Uncirculated.

343 1808 A sharp, strictly uncirculated piece.

344 1809 A beautiful impression. In perfect condition.

345 1810 Small date. Small 5 on reverse. Proof. Extremely rare.

346 1810 Large date. Large 5 on reverse. Very fine. Scarce.

347 1811 A beautiful, uncirculated impression.

348 1812 Same condition as the last. Scarce.

349 1813 Uncirculated. A beauty. Very scarce.

350 1814 Uncirculated. This date is becoming very rare.

351 1815 The rarest piece in the United States series, and to be found but in two or three collections. The cabinet of the U. S. Mint, although containing a beautiful line of gold, lacks this date. This piece was submitted to the Assayer of the Mint, Mr. Du Bois, who declared it to be of good gold and of the proper weight, but owing to it being alloyed with copper its specific gravity is a trifle below the standard. A small crack in the edge prevents its ringing and induced me to present it at the Mint to ascertain its genuineness. It has served its purpose as a coin by having been circulated, a fact which might enhance its value to some collectors. It is, however, in very fair condition, and on account of its extreme rarity most desirable for any cabinet.

352 1818 Star to right very near head. Uncirculated. Very scarce.

353 1818 Star distant. Variety on reverse. Uncirculated. Very scarce.

354 1819 A beautiful impression. Uncirculated. With proof surface and extremely rare and desirable.

355 1820 Strictly uncirculated. Deep milling and extremely rare.

356 1821 Uncirculated. Proof surface slightly haymarked in field. Excessively rare.

357 1823 In extremely fine condition and very rare.

358 1824 In very good condition and one of the rarest of the series. This and the 1815 half eagle are the only two dates not in the Mint cabinet, and I believe this piece is almost as rare as the 1815.

359 1825 Beautiful, uncirculated impression. Obverse has proof surface but slightly haymarked in field. Very rare.

360 1826 Extremely fine. Proof surface and a very difficult date to obtain in any condition.

361 1827 A sharp extremely fine impression. Exceedingly rare and desirable.

362 1828 Next in rarity to the 1815. This piece is of great rarity, and being in a beautiful state of preservation, it is one of the most desirable of the Mint series.

363 1829 Old type. This piece I believe is as rare as the preceding. It is perfectly uncirculated, with broad, deep milling, and, no doubt, the finest of the two or three ever offered for public or private competition.

364 1829 New type. This piece is a size smaller than the last described. The stars, date, and lettering on reverse being also smaller. I do not know that collectors are generally aware of its existence, as I believe that never but one has made its appearance in a sale. Strictly uncirculated and of the highest rarity and importance, showing, as it does, the beginning of the new type.

365 1830 Strictly uncirculated, and one of the rarest of the series.
366 1831 Barely circulated. Rarer than the last described.
367 1832 Uncirculated. Extremely rare.
368 1833 Nearly as fine. Extremely rare.
369 1834 Old type. A sharp impression with proof surface. Extremely rare.
370 1834 New type. Extremely fine. Scarce.
371 1834 Wider date. Star nearer bust. Uncirculated. Rare.
372 1835 Uncirculated. Scarce.
373 1836 Same condition. Scarce.
374 1837 Very fine. Scarce.
375 1838 Philadelphia Mint. A beautiful, uncirculated piece. Rare.
376 1839 Letter D (~~Denver Mint~~) between bust and date. Uncirculated and rare.
377 1840 Uncirculated. Scarce in this condition.
378 1841 C (Charlotte Mint) on reverse. Uncirculated. Very scarce.
379 1842 Dahlonega Mint. Very fine. Scarce.
380 1843 " " Proof. Extremely rare.
381 1844 Orleans Mint. Uncirculated. Very rare.
382 1845 Uncirculated. Scarce.
383 1846 Very fine. Scarce.
384 1847 Uncirculated. Scarce.
385 1848 Fine. Scarce.
386 1849 Charlotte Mint. Extremely fine. Rare.
387 1850 " " " " "
388 1851 Uncirculated. Scarce.
389 1852 Nearly as fine. Scarce.
390 1853 Charlotte Mint. Extremely fine. Rare.
391 1854 Orleans Mint. Extremely fine. Scarce.
392 1855 San Francisco Mint. Uncirculated. Very rare.
393 1856 Extremely fine.
394 1857 Uncirculated. Scarce.
395 1858 In very good condition.
396 1859 Very fine.
397 1860 Uncirculated. Scarce.
398 1861 " "
399 1862 Brilliant proof. Exceedingly rare.
400 1863 Brilliant proof. I am informed that in this year but 30 quarter eagles, and about the same number of half eagles and three dollar gold pieces were struck. Hence they must be of exceeding rarity.
401 1864 Brilliant proof. Excessively rare.
402 1865 " " " "
403 1866 " " On reverse, motto, "In God we trust." Extremely rare.
404 1867 Uncirculated. Proof surface. Very rare indeed.
405 1868 Nearly as fine. Scarce.
406 1869 San Francisco Mint. Small S. Very fine. Scarce.
407 1870 Uncirculated. Scarce.

408 1871. San Francisco Mint. Very fine. Scarce.
409 1872 Proof. Very rare indeed.
410 1873 Brilliant proof. Rare.
411 1874 " " Extremely rare.
412 1875 " " But 220 pieces coined this year.
413 1876 San Francisco Mint. Uncirculated. Nearly proof.
414 1877 Brilliant proof. Extremely rare.
415 1878 " " Rare.
416 1879 " " "
417 1880 " " "
418 1881 " " "
419 1882 Uncirculated.

QUARTER EAGLES.

420 1796 Without stars. In very fine condition, and extremely rare.
421 1797 Broken die. The rarest of the quarter eagles. A beautiful impression with proof surface, and believed to be the finest known. This date is most difficult to obtain in any state of preservation, and one in McCoy sale in only fair condition brought $75.25.
422 1798 In very good condition and extremely rare.
423 1802 Fine and rare.
424 1804 Very good. Rare.
425 1805 A beautiful uncirculated impression, with proof surface, and exceedingly rare.
426 1806 Very fine impression. No record of the coinage of this piece exists, and the numbers struck must have been very limited. Brought $90 in McCoy sale.
427 1807 In fine condition and rare.
428 1808 Head to the left. Very good. Rare.
429 1821 Very good. Excessively rare.
430 1824 Fine, and a very rare date.
431 1825 " " " "
432 1827 A beautiful piece. Obverse proof. Very rare.
433 1829 Proof impression. Very rare.
434 1830 " " " "
435 1831 Beautiful brilliant proof. Extremely rare.
436 1832 Uncirculated. Rare.
437 1833 " "
438 1834 *Old type.* With motto, "E Pluribus Unum." In very good condition. Extremely rare. Brought in McCoy sale $20.
439 1834 New type. Without the label and motto. Uncirculated. Very scarce.
440 1835 New type. Without the label and motto. Uncirculated. Very scarce.
441 1836 Uncirculated. Very rare.
442 1837 Fine. Rare.
443 1838 C above date. Charlotte Mint. Uncirculated. Rare.

444 1838 Uncirculated. Proof surface. Rare.
445 1839 C above date. Fine. Very scarce.
446 1840 C on reverse. Very good. Rare.
447 1841 C Mint. Very good. Rare.
448 1842 D Mint. Very good. Extremely rare.
449 1843 Orleans Mint. Nearly proof. Extremely rare.
450 1844 C Mint. Good.
451 1845 Fine.
452 1846 D Mint. Fine. Scarce.
453 1847 C Mint. " "
454 1849 Uncirculated.
455 1850 " Scarce.
456 1851 " "
457 1852 " "
458 1853 " "
459 1854 " "
460 1855 " "
461 1856 " "
462 1857 " "
463 1858 Very fine.
464 1859 " "
465 1860 Uncirculated. Scarce.
466 1861 " "
467 1862 " "
468 1865 S Mint. Good. *Rare.*
469 1866 " Fine. "
470 1867 " " "
471 1868 Nearly proof.
472 1869 Uncirculated.
473 1870 "
474 1871 "
475 1872 "
476 1873 "
477 1875 " Proof surface.
478 1876 San Francisco Mint. Uncirculated.
479 1877 Uncirculated. Proof surface.
480 1878 Brilliant proof.
481 1879 " "
482 1880 Uncirculated.
483 1881 Brilliant proof.
484 1882 " "

A COMPLETE SET OF THREE DOLLAR PIECES.

485 1854 First year of this denomination. Strictly uncirculated. Rare.
486 1855 Same condition. Very scarce.
487 1856 Extremely fine.
488 1857 " "
489 1858 Fine.

490 1859 Strictly uncirculated.
491 1860 " "
492 1861 " "
493 1862 Extremely fine.
494 1863 Uncirculated. Excessively rare.
495 1864 " Rare.
496 1865 Extremely fine. Rare.
497 1866 Uncirculated. Rare.
498 1867 " "
499 1868 " "
500 1869 " "
501 1870 Fine proof. Very rare.
502 1871 Uncirculated.
503 1872 Brilliant proofs. A beauty.
504 1873 Brilliant proof. Excessively rare. But 25 coined in this year.
505 1874 Brilliant proof.
506 1875 " " Of the highest degree of rarity. But 20 pieces were coined in this year.
507 1876. Centennial year. Brilliant proof. Excessively rare. But 45 pieces were coined in this year.
508 1877 Brilliant proof.
509 1878 " "
510 1879 " "
511 1880 " "
512 1881 " "
513 1882 " "
514 A complete set of gold dollars, including 2 varieties of 1849. 1854, old and new types. Some proofs. All in very fine condition. The rarest pieces are as follows: 1850 Uncirculated. 1863 Brilliant proof. 1865 Uncirculated. 1875 Extremely fine. A most desirable set, and difficult to obtain. 36 pieces.

UNITED STATES PATTERN PIECES.

515 Ring cent. "One Tenth Silver." Intentional hole in centre.
516 1836 Two cents. Reverse, spread eagle. Nickel and copper composition.
517 1836 "First steam coinage, February 22d." Liberty cap and rays. Copper.
518 1854 Cent. Head of Liberty. Uncirculated. Copper.
519 1854 Cent. Flying eagle. Uncirculated. Copper.
520 1855 Cent. Same as above. " "
521 1855 Cent. Duplicate. " "
522 1859 Half dollar. Head of Liberty. Reverse, half dollar. Copper proof.
523 1859 Half dollar. Liberty seated. Copper proof. Scarce.
524 1860 Five dollar gold piece. Obverse, head of Liberty in a Phyrgian cap, with starry chaplet. "Liberty" incused on one of the ribbons of the cap. 13 stars around. Reverse, small eagle with

scroll in beak, inscribed "E Pluribus Unum." Brilliant copper proof. Very rare.

525 1863 Three cents. Obverse, same as old copper cent. Reverse, three cents within wreath, United States of America around. Splendid copper proof. Rare.

526 1865 Two cent piece. Same as adopted design. Struck in pure copper. Brilliant proof.

527 1868 Set. Five, three, and one cent. Obverse, similar to adopted design. Reverse, numerals within laurel wreath. Nickel proofs. 3 pieces.

528 1868 International five dollars. Reverse, "5 dollars, 25 francs," within wreath. Reeded edge. Struck in aluminum. Extremely rare.

529 1869 Dime. Liberty seated. Reverse, silver 9, nickel 1. Date below. Brilliant copper proof. Rare.

530 1869 Dime. Same as above. Struck in nickel. Equally rare.

531 1866 Five cents. Obverse similar to adopted design. Reverse, "5 cents within wreath. Nickel proof. Very rare.

532 1868 Ten cents. Obverse, same as old copper cent. Reverse, "ten cents," with laurel wreath. Copper proof. Rare.

MISCELLANEOUS.

33 1858 United States proof set. Complete. *Brilliant proofs.* Very rare. 7 pieces.

534 1859 United States proof set. Brilliant proofs. 7 pieces.

535 1868 United States assay medal. Obverse, symbolical figure of peace standing, personified by figure of Liberty holding laurel branch in her left hand, applying torch with her right hand to implements of war. Copper proof. Size 21.

536 1870 United States assay medal. Female figure standing with scales, at her feet a dog watching a safe. Retort furnaces, etc , typical of the assaying department. J. Pollock in exergue. Copper proof.

537 1870 United States assay medal. Aluminum proof.

538 1873 United States assay medal. Reverse, Archimedes standing leaning against an arch surveying his tub. Obverse, an enshrined tomb surmounted by an urn and inscribed ECKFELDT. (The assayer of the Mint). *Aluminum* proof.

[Assay medals are seldom offered for either public or private competition, only 12 to 15 usually being struck. Lot Nos. 535, 536 are very rare. Nos. 537, 538 are exceedingly so, and are probably unique in this metal—aluminum.

539 1864 Medal of the catherial of St. Peter and St. Paul, Philadelphia, by Paquet. Obverse, front view of exterior with dome. Reverse, interior view, tesselated floor, etc. One of the most artistic and elaborate designs cut by this celrbrated engraver. The handsomest medal issued in the United States. Bronze proof, never before offered in this metal. Very rare. Size 51.

540 1859 Head of George Washington. Reverse, Cogan's card. Copper proof. Scarce. Size 20.

541 Medals. Steamship "Great Eastern." Beware of foreign influence, etc. 2 pierced. White metal. 3 pieces.

542 Medals, Ecclesiastical; Pins I X, and one other. 2 pieces.

543 1856 Nickel cent. Very fine. Rare.

544 1856 " " Fine. Rare.

545 1857 " " Almost proof.

546 1858 " " Brilliant proof.

547 1858, 1859 Nickel cent. Uncirculated. 3 pieces.

548 1866 Nickel five cent. Brilliant proof. Rare.

549 1722 Rosa Americana penny. Very good. Scarce.

550 1787 Franklin or Fugio cent. Reverse, States United. Uncirculated. Scarce.

551 1787 Fugio cent. Reverse, United States. Very good.

552 1783, 1785 Nova Constellatio. Reverse, United States in Roman and script type. Very good. 2 pieces.

553 1788 Vermont cents. Varieties. Good. 3 pieces.

554 1788 Connecticut cent, CONNEC. Not in Crosby and never before offered. Fair. Exceedingly rare.

555 1787 Connecticut cent. Not in Crosby. Fine. Very rare.

556 Connecticut cents. All different. Good to fine. 6 pieces.

557 1787 New Jersey cent. Ball handles to plow. Maris No. 55—m. Very fine. Very scarce.

558 1788 New Jersey cent. Dog type. Maris No. 77—dd. Fair. Rare.

559 1788 New Jersey cent. Dog type. Maris No. 78—dd. Very good. Rare.

560 1788 New Jersey cent. Horse head left. Maris 49—f. Fair. Very scarce.

561 New Jersey cent. Varieties. Fair to good. 6 pieces.

562 Colonials. Franklin, Virginia, Connecticut, New Jersey, Massachusetts, etc. Poor to good. 34 pieces.

562*a* 1837 Feuchtwanger's three cent piece. Obverse, Arms of New York. Reverse, "Three cents," within wreath. Uncirculated. Rare.

562*a* 1837 Feuchtwanger's cent. Seven feathers in eagle's tail. Fine. Scarce.

563 1834 Jackson token. Broad-shouldered Jackson. Reverse, Hog. Haseltine No. 13. Fine. Rare.

564 Jackson tokens. Includes Loco Foco, "Am I not a woman and a sister," Jackson in safe, Mint Drop, Feuchtwanger and other scarce varieties, also includes a few cards. Nearly all fine. 90 pieces.

565 1784 Token. Portrait of Chas. Willson Peale. Fine. Scarce.

566 English tokens. Portraits Dr. Samuel Johnson, John Howard, John of Gaunt, and others. Different. Good to very fine. 6 pieces.

567 English tokens. Many varieties. Some scarce. 21 pieces.

568 Roman Coin of Constantinus. Good. 3d bronze.

569 Miscellaneous lot of coins. All counterstamped. Scarce. 4 pieces.

570 Medals, tokens. Jettins, Cast, Electrotype shells, etc. 28 pieces.

571 1836 Foreign copper coins. Antigua. Farthing. Fine. Rare.

572 Foreign copper coins. Isle of Man, Bahama, Guernesey, St. Helena. A fine, rare lot. 8 pieces.

573 Foreign copper coins. England, East India, etc. Fine to uncirculated. All different. Scarce lot. 8 pieces.

574 1815 Foreign copper coins. Magadalen Islands. Fair and poor. Very scarce. 2 pieces.

575 1847 Foreign copper coins. Hawaii, Kamehameha III. Very fine. Very scarce.

576 1846 Chihuahua. Quarter real. Very fine. Very scarce.

577 1810 Gibraltar. "One Quart." Very good. Scarce.

578 Cartagena. One, quarter reals. Unusually good. Scarce. 2 pieces.

578*a* Tuscany. Five and three qualtrini. Fine. Scarce. 2 pieces.

579 Papal, Pius IX. Five, two, one, and half baiocchi. Uncirculated. Beautiful set. 3 bright red. 4 pieces.

580 Papal, Pius IX. Five, two, and half Baiocchi. Same as above. 1 fine, 2 uncirculated. 3 pieces.

581 Sicily and France. Fair to uncirculated. Choice lot. 12 pieces.

582 Bavaria, Switzerland, etc. All fine to uncirculated. 12 pieces.

583 Chili, Buenos Ayres, Venezuela, New Granada, and other South American coins. 19 pieces.

584 Token. Obverse, ship, "For public accomodation." Reverse, St. John, New Brunswick. Halfpenny token. Fine. Scarce.

585 Token. The same. Good.

586 Token Success to the Commerce of Upper and Lower Canada. Good. Scarce.

587 1814 Token. Halifax halfpenny. Hosterman's card. Scarce. Size 18.

588 1815 Token. Variety from last. Good. Size 16.

589 Canadian tokens. Nearly all different. Many scarce varieties. Fine lot. 31 pieces.

590 1801 Helvetian Republic. One batzen. Fine and scarce.

591 1781 Russia, Catherine II. Large five kopecks. Fine.

592 Miscellaneous lot. Good selection. Average very good to fine. 282 pieces.

593 Miscellaneous lot of foreign silver. Face value about $1.80.

594 Miscellaneous lot of base silver. 24 pieces.

595 Mahogany box, containing five tin trays for holding coins. Size of trays 8§ x 3¾ inches.

Invoice A.

RARE GARFIELD SILK BADGES.

[The following six lots have the device in bronze of the American Eagle, Shield, Flag, etc.]

596 1881 Inauguration Badge. Public Comfort Committee. Very rare.

597 1881 The same. Reception Committee. Very rare.

598 1881 " " Civic Reception Committee. Very rare.

599 1881 " " Public Order Committee. Very rare.

600 1881 " " Press Committee. Very rare.
601 1881 " " Transportation Committee. Very rare.
602 1882 November 25, December 3. Portrait of Garfield, Garfield Monument Fair, Arkansas. Very rare.
603 Portraits of Garfield and Arthur, their names below in scroll. Brass clasp. A canal boat inscribed on side, "Cuyahoga." White silk. Rare.
604 The same. Blue silk.
605 Rosette pin. Portrait of Garfield. Rare.

MEDALETS, STORE CARDS, ETC.

606 Washington. Obverse, small head. Reverse, head of Lincoln. Silver proof. Size 12.
607 Washington medals, tokens and cards. All different. Rare and choice collection. Copper, brass, nickel, etc. Uncirculated and proof. Mostly size 12. 67 pieces.
608 Lincoln medals, tokens and cards. All different. Rare lot. Uncirculated and proof. Brass, copper, nickel, etc. Mostly size 12. 49 pieces.
609 1864 Lincoln. Head to left. Reverse, shield. Flags within wreath. Pierced. W. metal proofs. 60 pieces.
610 1864 Lincoln. Medalets. Contains some rare varieties and some duplicates. Uncirculated and proof. Copper, brass, nickel, etc. 41 pieces.
611 1864 McClellan. Reverse, implement of war. Date below. Silver and gilt proofs. Rare. Size 12. 2 pieces.
612 McClellan. All different. Medals, cards and tokens. Uncirculated. Proofs. 20 pieces.
613 McClellan. Reverse, flags, shield, etc. W. metal proofs. Size 12. 27 pieces.
614 1868 Grant. Head to left. Reverse, "For President," etc. Silver proof. Size 12.
615 Thomas Wildey. Reverse, National Semi-Centennial Anniversary of Odd Fellowship, etc., and Key's card. Copper. Gilt. W. metal proofs. Size 24. 3 pieces.
616 Medals of Harrison, Fremont, Blair, Geary and others. All different. Copper, brass, white metal, etc. Fine to uncirculated. Sizes about 12 to 20. 27 pieces.
617 Medals of Lincoln, Grant, Clay, Douglass and others. All different. Scarce lot. Copper, brass, white metal and rubber. Fine to uncirculated. 17 pieces.
618 Stephen Girard. Reverse, Lovett's card. Copper, gilt and white metal proofs. Size 20.
619 1860 J. N. T. Levick's card. Reverse, Woodgate & Co., etc. W. metal proof. Size 18.
620 Buehler & Smith's card. Importers and dealers, etc. Gilt. Fine. Size 19.
621 1864 Stoner & Shroyer, Adamville, O. Reverse, implements of war. Silver proof. Rare. Size 12.

622 1860 R. Lovett, Jr. Confederate head of Liberty. Reverse, metallic business cards, etc. Silver proof. Scarce. Size 12.

623 M. F. Beirn, Philadelphia. Magnolia Hotel. Reverse, spread eagle. Silver proof. Rare. Size 12.

624 James G. Moffet, New York. Copper. Scarce. Size 18.

625 M. H. Miller & Co., Memphis, Tenn. Copper. Fine. Scarce. Size 18.

626 Smith & Bro., Philadelphia. Hardware, etc. Different. Fine. Copper. Scarce. Size 18. 2 pieces.

627 William H. Mott, New York. Hardware, etc. Old and very rare card. Brass. Size 18.

628 Hallock & Bates, New York. Dry goods. Brass. Fine. Rare. Size 18.

629 Jackson tokens and cards. Mostly different. Average fine. Size 18. 18 pieces.

630 Store cards. Good variety. Some old. Average fine. 68 pieces.

631 Similar lot. 67 pieces.

632 Rebellion tokens and cards. Great variety. Copper. Uncirculated. 242 pieces.

633 Rebellion tokens and cards. Great variety. Many very scarce. Copper. Uncirculated. 249 pieces.

634 Rebellion tokens and cards. Rare lot. Average. Copper. Very great variety. 202 pieces.

635 Rebellion tokens and cards. Similar to last. Copper. Various sizes and metals. 163 pieces.

636 Rebellion tokens and cards. Similar lot. Brass. Great variety. Many rare. Uncirculated. 191 pieces.

637 Rebellion tokens and cards. Similar lot in nickel. Uncirculated. 150 pieces.

638 Handsome walnut coin cabinet, 32 inches high, 14½ inches wide, 13 inches deep. Contains 12 drawers, which graduate from $\frac{9}{16}$ of an inch to 4 inches in depth. Nine of the drawers have portable lined trays.

CONTINENTAL AND COLONIAL PAPER MONEY.

CONTINENTAL.

639 1775 November 29th. $2, 5. Good. 3 pieces.

640 1776 February 17th. $\frac{1}{3}$, $\frac{2}{3}$, 4. Fair to good. 5 pieces.

641 1776 July 22d. $2, 3, 5, 8. 30. " 5 "

642 1777 February 26th. $4, 6, 7. " 4 "

643 1778 September 26th. $5, 20, 30, 40, 50. Very good to very fine. 7 pieces.

644 1779 January 14th. $2, 4, 20, 40, 55. Good to very fine. 5 pieces.

645 1779 January 14th. $55, 60, 65, 70. Very fine. Scarce. 4 pieces.

PENNSYLVANIA.

646 1739, 1757, 1760, 1764. Poor as usual. Rare. 4 pieces.

647 1771 March 20th. 15 shillings. Signed by Francis Hopkinson, signer of Declaration of Independence. Fine. Rare.

648 1771 March 20th. Another. Very good.

649 1772 April 3d. 4, 9d., 1sh., 18d., 2sh., 2sh.6d. Three signed by John Morton. Fair to good. 7 pieces.

650 1773 March 20th. 4, 6, 14sh. Lighthouse note. Good. Scarce. 4 pieces.

651 1773 October 1st. 2sh.6d., 5, 15, 20, 50sh. One fair, the balance very fine. 7 pieces.

652 1773 October 1st. 18d., 2sh., 2sh.6d., 5, 10, 15, 20, 50sh. Fine to very fine. 13 pieces.

653 1775 March 25th. 6, 14sh. Lighthouse. Very fine. 2 pieces.

654 1775 April 10th. 50sh. Prison note. Very fine. Scarce.

655 1775 July 20th. 10, 20, 30, 40sh. Good. 6 pieces.

656 1775 October 25th. 3, 9d., 2sh.6d., 10sh. Fair to very fine. 7 pieces.

657 1775 December 8th. 10, 20, 30, 40sh. Good to fine. 8 pieces.

658 1776 April 25th. 3, 4, 6, 9d., 1sh., 18d., 2sh.6d., 10sh., 20sh. Fair to fine. 21 pieces.

659 1777 April 10th. 3, 4, 6, 9d. Good to fine. 12 pieces.

660 1797 April 10th. 18d., 1, 2, 3, 4, 6, 8, 12, 16, 20sh., and £4. Fair to fine. 21 pieces.

661 1777 April 10th. 18d., 2, 3, 4, 12, 40sh., and £4. Red notes. Fair to fine. 9 pieces.

662 1777 April 10th. £4. A beautiful uncirculated red note. Rare.

663 1781 April 20th. 9d., 1sh.6d., 2sh., 5sh. Fair to fine. Scarce. 5 pieces.

664 1785 March 16th. 3, 9, 18d., 2sh.6d., 5sh. Good to fine. Rare lot. 6 pieces.

665 1756, 1758, 1759. Delaware. 15, 20sh. Poor as usual. Scarce. 4 pieces.

666 1776 January 1st. Delaware. 1sh., 18d., 2sh.6d., 10sh., 20sh. Good to fine. 8 pieces.

667 1777 May 1st. Delaware. 18d., 1, 4, 5, 6, 10sh. Good to fine. 9 pieces.

668 1776 October 11th. New Jersey. *Ninepence.* Fine and *extremely* rare.

669 1763, 1776. New Jersey. 1, 6, 12sh. Fair to good. 4 pieces.

670 1767, 1770. Maryland. $1, 4, 6, 8. Fair to good. 6 pieces.

671 1774 April 10th. Maryland. $\$\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$. Fair to good. 3 pieces.

672 1774 " " $1, 2, 4, 6, 8. Fair to fine. 11 pieces.

673 1775 Dec. 7th. " $\$\frac{1}{2}$, $\frac{2}{3}$, 1, 2, $2\frac{2}{3}$, 4, 6. Fair to good. 13 pieces.

674 August 14th. Maryland. $\$\frac{1}{9}$, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, $1\frac{1}{3}$, 2, $2\frac{2}{3}$, 4, 6, 8. Fair to fine. 12 pieces.

675 1731 March 1st. Virginia. $1000. Fine. Rare.

676 1785 December 29th. North Carolina. 1 shilling. Not in Haseltine's work on paper money. Never before offered, and probably *unique.* Somewhat brittle or weak in centre, but otherwise whole and perfect.

677 Lot of Colonial notes. Maryland, Delaware, Pennsylvania, etc. Mostly poor. 41 pieces.

— Cont'd 22.50.30 —

American Numismatic Society
3 8060 00047 6044